

# 'Earthly'

## Catalogue

### Stephanie Watson

1. Woolly silhouettes .	Acrylic	\$750.00
2. Sunrise over Shag Rock Gore Bay.	Acrylic	\$ 900.00
3. Cabbage Tree and friends	Acrylic	\$750.00
4. St James walkway ,Lewis Pass	Acrylic	\$750.00
5. Lindis,Central Otago.	Acrylic	\$ 1,250.00
6. Conway Flats ,North Canterbury.	Acrylic	\$1250.00
7. Conway Flats, Winter Coat.	Acrylic	\$1250.00
8. Wild Daisies, Christchurch.	Acrylic	\$1250.00
9. Original French farm.	Acrylic	\$750.00
homestead,Banks Peninsular.		
10.Beach Forest Nelson Lakes.	Acrylic	\$850.00
11.Heathcote River,Barrington St bridge.	Acrylic	\$750.00
12."On the Rocks" Kaikoura.	Acrylic	\$580.00
13. Hagley Park	Acrylic	\$280.00

Framed Canvas Print of finalist in "Yellow" Art awards 2010.)

### Bev Jones

14.Monoprint bowl	Stoneware	85
15.Monoprint bowl	Stoneware	85
16.Turquoise tall bottle	Stoneware	90.
17.Turquoise tall bottle	Stoneware	80
18.Candle holder	Stoneware	100

19.Candle holder	Stoneware	\$90.00
20.Candle holder	Stoneware	\$80.00
21.Teapot black	Stoneware	\$70.00
22.Teapot	Stoneware	\$80.00
23.Small black bottle	Stoneware	\$60.00
24.Small black bottle	Stoneware.	\$50.00
25.Small black bottle	Stoneware	\$50.00
26.Sea green bottle	Stoneware	\$50.00
27.Sea green bottle	Stoneware	\$60.00
28.Bowl	Stoneware	\$80.00
29.Bowl	Stoneware	\$80.00
30.Bowl	Stoneware	\$80.00
31.Platter	Stoneware	\$70.00
32.Platter	Stoneware	\$60.00
33.Jug	Stoneware	\$60.00
34.Bowl Ashglaze	Stoneware	\$85.00
35.Bowl Ashglaze	Stoneware	\$85.00
36.Oval plate	Stoneware	\$45.00
37.Oval plate	Stoneware	\$45.00
38.Totem	Stoneware	\$1150.00

## BEV JONES



I have been interested in making pottery ,tutoring and collecting pottery most of my adult life I went to night classes about 40 years ago to learn to pot going on to establish a studio at home and became an active member of pottery on Tyne I enjoy making domestic ware as well as quirky hand made pieces. I love the challenge of entering exhibitions as they make me experiment with different ideas clays and glazes. I feel very lucky to be able to do something I am passionate about I hope you will enjoy my work

## STEPHANIE WATSON



I began painting when I retired in 2008. I had painted and drawn constantly as a child and, recognising some talent, my mother would have liked me to do Fine Arts at University, but instead I followed my dream to become a nurse. A busy life took over with my career, then marriage, raising a family and more latterly several years of running a busy business with my husband.

I am a self-taught realist artist, particularly attracted to the natural scenery surrounding us. I'm challenged to recreate those images: the contours, colours, coastlines, and ever-changing skies.

I paint in acrylic on canvas. Acrylics, which dry reasonably quickly, are more suitable for my technique of layering

colours to achieve the best realistic natural tones of our environment. There is very little out there in a flat colour!

In 2009 I had my very successful first exhibition.

2009 and 2010 I entered the National Yellow Art Awards. Both years my paintings were chosen as one of three finalists for the Canterbury telephone book and were voted 3rd and 2nd in consecutive years by the Christchurch public.

With several paintings over the years going to people internationally, I have not had regular local exhibitions.

More recently I have entered paintings in art shows with several gaining 1st and 2nd prize in their categories.

"Stephanie sets the tonal range of the scene by applying base layers of simple colour, then gradually builds the detail through hours of intense focus on each individual aspect of the foreground. The result is a realistic composition enhanced by her own artistic style and flair. With this technique she produces an astonishing depth of field!"