

## **‘MADE IN NZ’**

### **Catalogue**

#### **Jenny Baker**

1. HAWK	OIL ON CANVAS	\$525
2. TUI	OIL ON CANVAS	\$525
3. FALCOM	OIL ON CANVAS	\$525
4. FANTAIL	ACN/ACRYLIC	\$525
5. TUI	RESIN/ACRYLIC	\$115
6. WAXEYE	RESIN/ACRYLIC	\$115
7. KINGFISHER	RESIN/ACRYLIC	\$115
8. FANTAIL	RESIN/ACRYLIC	\$115
9. FANTAIL ON WOOD	RESIN/ACRYLIC	\$115
10. HERON	RESIN/ACRYLIC	\$115
11. TUI AT DUSK	RESIN/ACRYLIC	\$175
12. TOMTIT FAMILY	RESIN/ACRYLIC	\$450
13. KOTUKU WADING	RESIN/ACRYLIC	\$450
14. CHEEKY LITTLE FANTAIL	RESIN/ACRYLIC	\$450
15. FANTAIL IN FOREST	RESIN/ACRYLIC	\$450
16. ATTITUDE (WAXEYES)	RESIN/ACRYLIC	\$450
17. FLYING HERON	RESIN/ACRYLIC	\$450
18. KERERU	RESIN/ACRYLIC	\$500
19. KOTUKU PERCHED	RESIN/ACRYLIC	\$550

**Joanne Webber**

20. PACIFIC TIKI	ACRYLIC ON BOARD	\$3100
21. WOODEN TIKI	ACRYLIC ON BOARD	\$3100
22. JOHN DORY TIKI	ACRYLIC ON BOARD	\$1995
23. NATIVE BEE TIKI	ACRYLIC ON BOARD	\$1995
24. KAKABECK TIKI	ACRYLIC ON BOARD	\$1995
25. FLORAL TIKI	ACRYLIC ON BOARD	\$800
26. BERRY TIKI	ACRYLIC ON BOARD	\$800
27. BUZZY BEE TIKI	ACRYLIC ON BOARD	\$1995
28. DREAMTIME TIKI	ACRYLIC ON BOARD	\$1995
29. CHEVRON TIKI	ACRYLIC ON CANVAS	\$1000
30. BLACK & RED TIKI	ACRYLIC ON CANVAS	\$1000
31. BLUE TIKI	FRAMED PRINT	\$285
32. I AM A FISH CAN TIKI	FRAMED PRINT	\$285
33. LOVE SHACK TIKI	FRAMED PRINT	\$285
34. NATIVE BEE TIKI	FRAMED PRINT	\$285
35. BIRDS OF NEW ZEALAND TIKI	FRAMED PRINT	\$285
36. KINGFISHER TIKI	FRAMED PRINT	\$285
37. NATIVE BEE TIKI	FRAMED PRINT SMALL	\$170
38. KINGFISHER TIKI	FRAMED PRINT SMALL	\$170

## JENNY BAKER



I am a part time artist and have taught several art groups as I love to see others become passionate about painting too. I started painting 30 years ago when I lived in Kaikoura and started in water-colours then tried oils, encouraged by the delightful Kaikoura Art Group. Later I discovered Folk Art and loved the acrylics and mixed media and started using these paints on canvas, not just wood. I have returned to oil paints but with different techniques to the way I previously used them and have also been experimenting with resin. Living for many years in the MacKenzie Country, Southland and

Marlborough I became inspired with the beauty of the mountains, lakes and sea and these feature in many of my paintings. At present I'm enjoying a bird series of ones found in NZ. Over the years I have sold many paintings through exhibitions and galleries, both in Canterbury and Marlborough. Many thanks to Diana Stewart for allowing me to paint from some of her amazing bird photography.

## JOANNE WEBBER



Born in New Zealand, Joanne works from her studio in Christchurch. Her paintings are informed by a variety of subjects, including history, advertising and a concern for the natural environment. With an interest in fine detail, work is defined by the use of bold design which dances on the canvas and draws the eye around the scene.

Joanne often uses irony to comment on events which produces quirky and thought provoking works. “As an artist I feel honoured and fortunate

enough to be able to express my identity and culture through my art. Using the form of hei-tiki I can express and acknowledge my mixed heritage - Māori (Ngāpuhi) and NZ European. I combine the shape of the hei-tiki with taonga and objects remembered from my childhood in a way that displays my representation of what it means to be a New Zealander with Māori and Pākehā whakapapa. I have a strong commitment to the conservation of the natural world, in particular all waterways including the ocean, and this is often present in my work.” Joanne has exhibited throughout New Zealand, as well as overseas, including an exhibition in the Chelsea Art District of New York City. Her works are held in collections in Hong Kong, Singapore, Germany, the United Kingdom and Italy (Benetton Collection).