

Everyone An Artist Trust

Catalogue

BianYing Yang

1. Butterfly and flowers	chinese ink painting	\$880
2. Gayly decorated basket	chinese ink painting	\$1080
3. Chrysanthemum	chinese ink painting	\$510
4. Apple	chinese ink painting	\$510
5. Loquat	chinese ink painting	\$409
6. Apricot	chinese ink painting	\$409
7. Peonies B	chinese ink painting	\$510
8. Peony	chinese ink painting	\$520
9. Grape	chinese ink painting	\$510
10. Tulip	chinese ink painting	\$409
11. Peonies A	chinese ink painting	\$209
12. Peonies D	chinese ink painting	\$189
13. Gourd	chinese ink painting	\$209
14. Shou Tao 1	chinese ink painting	\$209
15. Shou Tao 2	chinese ink painting	\$189
16. Peonies C	chinese ink painting	\$209

JianNing Shan

17. Mountain Huang Shan	chinese ink painting	\$500
18. Spring blossoms in JiangNan	chinese ink painting	\$400
19. Landscape B	chinese ink painting	\$150
20. Landscape C	chinese ink painting	\$400
21. Landscape E	chinese ink painting	\$500
22. Landscape F	chinese ink painting	\$200
23. Landscape G	chinese ink painting	\$150
24. Landscape H	chinese ink painting	\$200
25. Goose	chinese ink painting	\$850
26. Calligraphy A	chinese ink painting	\$100
27. Calligraphy B	chinese ink painting	\$80
28. Crested myna	chinese ink painting	\$50
29. Calligraphy C	chinese ink painting	\$60
30. Calligraphy D	chinese ink painting	\$60
31. Chinese Kungfu	chinese ink painting	\$60
32. Martial Arts	chinese ink painting	\$60

WeiNian Chi

33. Flowers in dream	chinese ink painting	\$500
34. House by lake in woodlands	chinese ink painting	\$500
35. Mountain flowers all over the field	chinese ink painting	\$800
36. Twittering of birds in woodlands	chinese ink painting	\$600
37. Small village in Bama	chinese ink painting	\$400
38. Impression of Miao nationality village	chinese ink painting	\$350
39. Spring scenery in peach garden	chinese ink painting	\$600
40. Colorful mountain field in autumn	chinese ink painting	\$500
41. Blooming flowers	chinese ink painting	\$400
42. Flowers in castle hill	chinese ink painting	\$500
43. Birds in their paradise	chinese ink painting	\$400
44. Clouds over the Huangshan	chinese ink painting	\$800
45. Gentle and fragrant	chinese ink painting	\$500
46. A village in autumn	chinese ink painting	\$400
47. Autumn mountain with golden dressing	chinese ink painting	\$350



JianNing Shan

Jainning Shan is President of NZ China Union of Culture and Art.

He is a skilled artist and Calligrapher, having loved painting since he was a child. He was a soldier, then became a college teacher, magazine editor and researcher specializing in economics.

He settled in Christchurch in 2014, setting up a personal studio and has continued his love of painting. He paints in a traditional Chinese water Ink style and has enjoyed developing this skill further in the lovely surroundings of Christchurch and New Zealand. These provide inspiration to his work.

He is also President of the Painting and Calligraphy Academy for Jiangsu overseas-based Chinese artists.

He continues to be a member of the Nanjing Artists Association and a Director of the Jiangsu Province Civil Servants Calligraphy and Painting Association.

He is also Vice President of Wan Xizhi Painting and Calligraphy Academy.



WeiNian Chi

Weinian Chi, is an experienced senior marine engineer who in recent years has entered the art world. He is a member of the Dalian Artists Association, a member of and creative researcher for the Chinese Elderly Painting Research Association, and a member of the Art Committee of New Zealand/China Confederation.

In recognition of his ability, the Dalian Xinghua Painting Academy invited him to be a special artist. To date, more than 100 of his art works have been published or purchased by professional artist organizations and newspapers and galleries in China, Japan, North America, Britain and New Zealand. His works have also been shown at international exhibitions many times.



BianYing Yang

Bianying Yang is an artist from China who paints in two styles. The first is Gongbi, a traditional Chinese style that uses fine brush strokes to delimit details very precisely and with little expressive variation. This style requires dedication and commitment and so, in ancient China, only the wealthiest families could afford to employ such an artist. Bianying Yang works in this traditional style to show the delicate skills and unique culture of China.

The second style that Bianying Yang practices is XieYi, a Chinese freehand painting tradition. The essence of freehand brush painting is the expression of the spiritual characteristics of the subject matter. The peony, the national flower of China, features in much XieYi art, including that of Bianying Yang, who describes it as her favourite flower. Her aim is to capture the brightness and extravagance of this “queen of flowers”.